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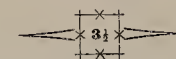
GALOP of FORTUNE

FOR THE

PIANOFORTE.

BY

WILLIAM BOOTH.



TORONTO:

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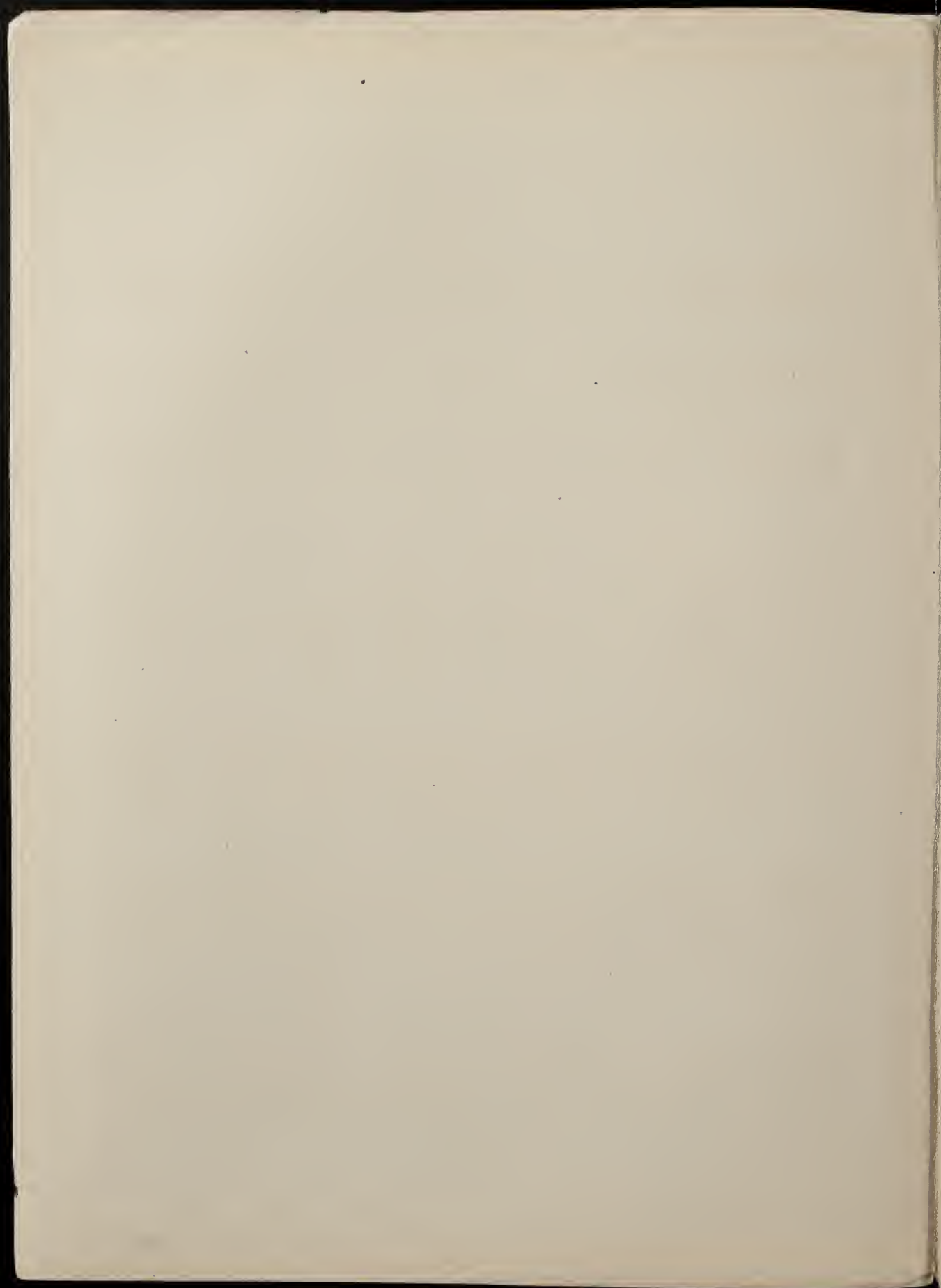
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GALOP OF FORTUNE.



BY Wm. BOOTH.

The image displays six systems of piano accompaniment for a piece titled "Dance of Fortune". Each system consists of a grand staff with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The first system begins with a treble clef and a key signature of one flat. The second system continues with the same key signature. The third system introduces a key signature change to two flats (B-flat and E-flat). The fourth system continues in two flats. The fifth system introduces a key signature change to three flats (B-flat, E-flat, and A-flat). The sixth system continues in three flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is clear and legible, with standard musical symbols for notes, rests, and clefs.

A musical score for a piano piece titled "GALOP OF FORTUNE". The score is written for piano (p) and consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked "GALOP". The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Trills (tr) are indicated above certain notes in the first, second, and third systems. The piece concludes with a double bar line and repeat signs in the final system.

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